



OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2016

TOUT LE MONDE AIME LE BORD DE LA MER

a short film by KEINA ESPÍNEIRA



LOG LINE

Where they are is no longer their motherland.

SYNOPSIS

Close to the coast, in a bordering land of North Africa, a group of men await the moment to continue their journey to Europe crossing the sea. Here, in this place of waiting, they clash with the idea of performing a film. In the woods, tales from remote times merge with a present static time.

DIRECTOR'S NOTES

“*Tout le monde aime le bord de la mer*” (*We all love the seashore*) registers a filmic border experience that takes place in the city of Ceuta, at the crossing of the Atlantic Ocean and the Mediterranean Sea. This is a limbo land for some travellers. They are here after a long journey. By entering in contemporary nomadic landscapes, the film deeps into this particular spatial and temporal threshold through oneiric situations. One of the travellers, Boubacar Barry, narrates a short story based on the arrival of the white colonizers in Africa. Along with the oral tradition of the legend, the film captures a conversation which takes place at the seashore. The landscape changes and where they are is no longer their motherland. There are no beautiful beaches, the water is not transparent, is not clear. Memory survives as an echo from the distance of those who call them.



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PRODUCTION CREDITS

Directed by **KEINA ESPIÑEIRA**

Written by **KEINA ESPIÑEIRA** and **SAMUEL M. DELGADO**

Produced by **LOURDES PÉREZ**

Photography by **JOSE ALAYÓN**

Sound **RAÚL ESPIÑEIRA**

Assistant director **MIREIA GARCIA**

Editor **SAMUEL M. DELGADO**

Colorist **IGNACIO FERNÁNDEZ**

With

BOUBACAR BARRY

MOHAMED DIAKITÉ

ALIOU DIALLO

ABDOULAYE DIOUMA DIALLO

ZIAGO JULIEN TIABOU

ZACKARIA DIALLO

ALHOUSSEIN DIALLO

PATRICE ALAGA



TECHNICAL SPECS

Genre: **Documentary Film**

Runtime: **17 min**

Shooting Format: **3K**

Screening Format: **DCP 2K**

Original language: **French and Pulaar**

Subtitles: **English, French and Spanish**

Country of production: **Spain**

Year: **2015**

Locations: **Ceuta. Strait of Gibraltar. North Africa**

Produced by: **El Viaje Films**

Funded by: **European Commission within the 7th Framework Program – EUBORDERSCAPES, FP7-SSH-2011-1-290775.**

Universitat Autònoma de Barcelona (UAB) – Department of Geography.

ALL PRESS INQUIRIES

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